

Articles of Agreement between See the Big Picture and the artist

Art. 1 Every single artist agrees that his or her workpiece is not as important as the collective work.

Art. 2 Every artist commits to the idea of See the Big Picture as presented on the website (unchanged as per November 2016).

Art. 3 Each painting and backstory is an artist's statement of their commitment to the collective idea of See the Big Picture.

Art. 4 Every artist commits to the idea of See the Big Picture in good faith and the organizers pledge to promote the idea to the very best of their abilities and capacities.

Art. 5 Every artist concedes that See the Big Picture is about the whole piece of art, the message and the idea, not the singular artists' paintings.

Art. 6 Regular progress updates and news (press or otherwise) will be posted on the website.

Art. 7 The initiator and "father" of the idea of See the Big Picture is Desmond Doyle of Vordernberg, Austria.

Art. 8 For the purposes of promoting the idea and organizing exhibitions, power of disposition over the paintings is given to Desmond Doyle; paintings contributed cannot be given back to the artists as these have become part of See the Big Picture.

Please remember that we are all trying to create a piece of art spanning all ages, religions, sexes, ethnicities and nationalities, to leave a lasting work of art to all the world. If you choose to do so, please commit fully to the idea of See the Big Picture.

Place and date

signature